

## The Boom & After the Boom

The Shannon when it washes  
the shoreline in the wake  
of a cruiser susurruses  
exactly like the Polish  
language you hear in LIDL  
on Friday evenings, 7 pm  
payday. That's what  
Gerry says.

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The river surface offers  
space to the song:  
hammer taps of Latvians  
and Poles nailing planks  
of a deck. The place  
between water and sky  
holding sound. It is under-  
loved and an amphitheater.

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Latvians and Lithuanians  
are nailing planks  
of grooved decking.  
It will be a nice feature  
of that riverside property.  
Their tap-tapping  
underscores the distance  
between this side and that.

•

Winter gales have made swift work  
of the billboard proclaiming  
42 luxury bungalows only two  
remaining. Crumpled up  
on the roadside now  
two-by-four legs akimbo—  
a circus-horse curtsy  
or steeplechase mishap.

## **Nobility**

In Andrzej's flat  
19th century porcelain teapot  
green garland *Toile de Jouy*  
missing lid

bookended

by EXCEL 2010 PL  
a joystick  
three novels  
by Philip K. Dick

## **A Story from Efferagh**

He dangled in the air.  
The rope was made of flax.  
The trial wasn't fair.  
He dangled in the air  
Beside the courthouse where  
The truth got mauled by facts.  
He dangled in the air.  
The rope was made of flax.

Retrieval is an art.  
She saved the piece of rope  
That yanked his life apart.  
Retrieval is an art  
The cure worked on the heart  
With flax and words and hope.  
Retrieval is an art.  
She saved the piece of rope.

~ Alice Lyons