

**Rules and Regulations for the Marking of Places within the Public Space of Krakow  
with Names of Persons Related to the City's Literary Heritage  
under the City Codes Project**

1. These Rules and Regulations set forth the terms and conditions under which selected places within the Krakow public space shall be marked with names of persons related to the literary heritage of the City of Krakow (literary patrons) under the City Codes Project implemented as part of the Krakow UNESCO City of Literature (hereinafter referred to as the "KUCL Programme"), in particular by placing special plaques bearing the names of literary patrons on benches situated in such places.

2. The Krakow UNESCO City of Literature team established at the Krakow Festival Office, the operator of the KUCL Programme, shall draw up and each year (by 31<sup>th</sup> March) submit to the Honorary Board of KUCL proposals for the marking of new selected places in Krakow, as part of the City Codes Project, with names of literary patrons with account being taken of the contribution of proposed literary patrons to the literary heritage of Krakow as well as to the Polish and world literature. The Honorary Board of KUCL shall examine the applications during its annual meetings on dates to be set in due course.

3. In extraordinary cases the KUCL team may take a decision on its own on the marking of a new place within the public space of Krakow with a name of a literary patron. This shall be allowed only in cases when:

- a) the literary patron proposed is a notable person (such as a Nobel prize winner) who indisputably deserves such a distinction;
- b) new collections of benches/plaques are created as part of special editions of the City Codes Project, having their own leitmotif, concept and curator; selection of the plaques shall be in such a case consulted with the literary circles.

4. The rules set forth in Items 2 and 3 shall apply accordingly to any change of the place marked with the name of a literary patron, also in the case of places that were marked with the names of literary patrons prior to the entry of these Rules and Regulations into effect.

5. These Rules and Regulations shall come into effect as of 1<sup>st</sup> January 2018.